



European Composition Contest for Brass Band

January 2024



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As part of the 19th French Brass Band Championship that will take place from 26th to 28th January, 2024, Brass Band du Hainaut is organising a composition contest for Brass Band in order to enhance the original musical repertoire.

Presentation

The Brass Band du Hainaut in association with CMF Hauts de France and Confédération Musicale de France will define the schedule of this competition and will select a jury composed of leading figures from Brass Bands in Europe. The final of the contest will be on Friday 26th January 2024 at the occasion of the opening concert of the French Brass Band Championship in 2024 in Valenciennes.

Competition rules

1. The contest is open to any composers living in the European Union, but also living in Norway, the United Kingdom and Switzerland, without age limit.
2. Registration deadline is before Saturday 30th September (11.59 p.m. UTC+2). Entrants must send the enclosed form to the following email address: brassbandbbh@gmail.com. Composers must add to their candidacy enrollment fees of 30€, a relatively new photo and a copy of your identity card or passport. Your information has to be written in French or in English. Registration fees will not be paid back
3. The competing piece must respect the standard brass band instrumentation with a maximum of 4 percussions (timpani included). The list of the percussion instruments used must be mentioned on the flyleaf of the full score. The performance must last at least 5 minutes but not exceed 10 minutes and must not exceed the difficulty level of the 1st section. A composition may be in any style or aesthetics. Any musical adaptations or arrangements are prohibited.
4. The entrant certifies that the composition is an original work, and the score was produced by the entrant. The compositions need to be first versions and can't have been already performed nor selected for another contest. Moreover, the compositions must be copyright-free and can't have been published as long as it is competing. An entrant may submit only one composition.
5. The contest will be organised into two rounds: the 1st round will be the selection by the jury of the three finalists. The final round will take place on Friday 26th January

2024 in la Cité des Congrès in Valenciennes (North of France) where the three final compositions will be performed by la Musique de l'Infanterie de Lille. The jury will then select the winner.

6. The composition must be a computer-generated PDF score in an A4 format (21x29,7cm) with an enclosed audio file. The full score and the audio file must be sent to the following email address before Sunday 12th November (11.59 p.m. UTC+2): brassbandbbh@gmail.com. No change may be made to the manuscript once it has been submitted with the registration.
7. The score must not include names or any references to school, institution, biography or picture of the entrant in order to keep the three final compositions anonymous. PDF score must use music-notation in French, English or Italian.
8. The selected entrants for the final will be informed from 1st December 2023, after the jury's decision ; then they will have to send the full list of the materials required to play the piece, by email or post.
9. Entrants have read, understood and agree to these guidelines for the composition contest. Decisions of competition judges are final. Failure to abide by these rules and regulations will make the entrant ineligible to receive recognition or awards. The French version of these rules will be the official reference framework.
10. The entrant will agree to give the organisers the permission to use their personal data within the framework of the information linked to the contest, including on the Internet and social networks, in strict accordance with the European applicable laws and regulation. Furthermore, the entrant will also agree to give the organisers the permission to possible audio or video recording as well as the broadcast of the composition.
11. The names of the jury will be announced at the outcome of the first round.
12. Winning prizes :
 - Winner: 500€
 - Second place: 350€
 - Third place: 200€
13. Specific award distinctions can be given by the band or by the public.
14. The jury reserves the right not to award prizes.
15. If the winner of this contest wishes to, it will be possible to edit the winning piece with the contest collaborator, Lake Music Publications.